



# DEITRAH J. TAYLOR

## DRAMATURG

### PROFILE

I am a dramaturg and public historian with 16 years of experience, in museums and theater. I am an educator valuing diversity, while practicing Sankofa.  
Phone: 478 320 4010

## DRAMATURG EXPERIENCE

### THEATER COMPANIES AND PRODUCTIONS

#### Synchronicity Theatre

2023 *In the Continuum*

#### Theatre Macon

2022-The Color Purple Musical, 2024 Fairview & Dreamgirls  
**California State University-San Bernardino Theatre Arts**

2021-Baltimore by Kirsten Greenidge

**Georgia College & State University -Theatre & Dance**

2021-Baltimore by Kirsten Greenidge

2019 - *Barbecue* by Robert O'Hara

2018-2019 - *Crowns* by Regina Taylor

2017-Independent Study: *Living History Sallie Ellis Davis* by  
Clarissa Bacon (served as Professor)

2017- *Detroit '67* by Dominique Morisseau

2016-*Stick Fly* by Lydia Diamond

2015-*The Ballad of Emmett Till* by Ifa Bayeza

2014-*The Piano Lesson* by August Wilson

**Kenny Leon's True Colors Theatre Company**

2019-*Skeleton Crew* by Dominique Morisseau

**Atlanta Black Theatre Festival**

2023- Creative Conference Panel: Research and Collaboration in  
Film and Theatre

2022-Instructor Page to Stage to Screen-Dramaturgy

2019-Co-playwright for *Soul Town*

**Freelance Dramaturgy/Joyful Time Traveler, LLC**

Forthcoming works:

2020-*My Night With Jimmy* by Jaye Frasher (based on James  
Baldwin's Last Interview)

2020-*The Gay Roommate* by Prentiss Matthews

### ADDITIONAL SKILLS

- Conversational in French

- Museum work-collections/education practices for the  
public education and leisure

-Podcaster Joyful Time Travler on Spotify for  
podcasters

### CONTACT DETAILS

Phone: 478 320 4010

Location: Perry, Georgia (virtual/will travel)

Email: dtaylorhistorian@gmail.com

www.joyfultimetraveler.com

LinkedIn: www.linkedin.com/in/deitrahtaylor

## FILM

Lansing Productions

2023 *Electric Pioneers* now on Tubi

Ours Studios LLC.

2022 *As If We Were Ghosts*- Documentary Film-historian

## TALK BACKS/PRESENTATIONS

- Georgia Theatre Conference Dramaturg in Residence 2022,  
2023

- Creative Conference Panel: Research and Collaboration in  
Film and Theatre 2023

Performing Sankofa: Crowns at Georgia College, at the  
Association for the Study of African American History and  
Life, 2019

-Crowning Glory-Liberation in a Diverse African Diaspora

- Rhythm, Rebellion and Respect: *Detroit 67*, 2017

- Things We Don't Talk About: Revelations on *Stick Fly*, 2016

-The Mask That Grins and Lies at The Symposium on  
Performance of the African Diaspora as Social Change

- *The Ballad of Emmett Till*, 2015

- *The Piano Lesson* In Context: Down on Parchman: Systems of  
Control and Possession, 2014

## CULTURAL WORK

- Cultural Center Coordinator-Georgia College & State  
University

- Program Assistant Sallie Ellis Davis Cultural Arts Center

- Curator of Education-Georgia Music Hall of Fame

- Registrar-Museum of Arts and Sciences

## ACADEMIC HISTORY

### GEORGIA COLLEGE & STATE UNIVERSITY

**MA History-Public History Concentration, May 2009**

- Thesis: Sparta's Glen Mary Plantation: A Case Study in the  
Changing Construction of Place 1840-1970

- Graduate Assistant, Old Governor's Mansion

- Member, Phi Alpha Theta- academic honor society

-B. Phinizy Spalding Award Winner (Georgia Trust for  
Historic Preservation) 2007

### MERCER UNIVERSITY

**BA History-African American Studies Minor 2006**

- Phi Eta Sigma-academic honor society

- Phi Alpha Theta-academic honor society

- Member, Flute Choir