

# DEITRAH J. TAYLOR

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## PROFESSIONAL ACCOMPLISHMENTS AND SUMMARY

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Resilient, diverse, outcome driven public historian with 15 years of experience serving college students and cultural institutions.

1. Leadership-Servant leader, assesses student needs, develops student learning outcomes, evaluates programs
  2. Programming-Implements and develops diversity programs, campus wide collaborations promote identity development and retention of underrepresented students
  3. Advises-diverse student organizations, and has one on one sessions with students from all demographics
- Skills set includes curriculum development, developing and assessing diversity/cultural competency.

## EDUCATION

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### **Certificate of Film Production**

*February 2023*

Clayton State University      Jonesboro, Georgia

### **Master of Arts/History with a concentration in Public History**

*May 2009*

Georgia College & State University      Milledgeville, Georgia

Thesis: Sparta's Glen Mary Plantation: A Case Study in the Changing Construction of Place 1840-1970

Areas of Specialty: Public History, Georgia History 1800-1980, Southern History 1800-1980

### **Bachelor of Arts/History; Minor-African American Studies**

*May 2006*

Mercer University      Macon, Georgia

Thesis: Civil Rights in Macon: Mayors, Music, and Mayhem 1945-1970

## EXPERIENCES

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### **Public Historian/Dramaturg/Playwright**

*2014-Present*

- Research, writing for theatres, working with casts and crews for historical accuracy and social change  
Georgia College, California State University-San Bernardino, Atlanta Black Theatre Festival Kenny Leon's True Colors Theatre, Georgia Theatre Conference Film: Ours Studios *As If We Were Ghosts* via GPB

### **Oconee Area Citizen Advocacy**

*March 2018-September 2018*

- Building community with people with developmental disabilities

### **Cultural Center Coordinator**

*July 2014- June 2017*

Georgia College & State University: Office of Student Affairs Division of Campus Life Milledgeville, GA

- Led, coordinated, and facilitated engaging lectures, discussions, and films as part of university and community-wide diversity programming celebrating federally recognized heritage months. Increased student and community participation with events by 60% in three years.
- Planned and managed Cultural Center event budget.
- Supervised a team of 5 students and manage event promotional efforts including social media for the Cultural Center including Mass Communications Practicum students.
- Established Essence of Black (Black History Program) and worked with community dance group Sensational Steps to address power and privilege dynamics while celebrating the African Diaspora achieving 350 visitors annually.
- Collaborated with a variety of academic departments, student affairs units, and student groups on a range of diversity programs serving as an advisor/consultant. Examples of collaborative programs include Georgia College Hillel for ChrisYuleHanzaKaa/Easter, Passover, Vesak, Equinox Celebrations (Kwanzaa) and the GC Theatre and Dance Department as a Dramaturge for Georgia College's productions *The Piano Lesson*, *The Ballad of Emmett Till*, and *Stick Fly*, and 7 additional heritage month themed theatre pieces.
- Oversaw activities and diversity programming associated with Constitution Week a program aimed to increase inclusion and student body's civic engagement.
- Relunched minority advisement/mentoring program, revamping mentor selection process for increased

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student satisfaction and engagement (75 participating students).

- Advised the Black Student Alliance, an active student organization with a membership of 40.
- Provide individual advising to students serving as an educator for issues of identity, power/privilege and social justice. Intervene in specific student issues impacting retention including academics, mental health, career, and navigation of/orientation to campus referring students to appropriate campus services.
- Established Joan C. Browning Social Justice Bobcat Award to acknowledge and encourage students working for social justice.

### Program Assistant

September 2012- June 2013

Georgia College & State University: Sallie Ellis Davis Cultural Arts Center/Old Governor's Mansion  
Milledgeville, Georgia

- Coordinated a variety of programs and events addressing power, privilege, and southern culture. Key programs include African American Inventors Exhibit and Showing the Way Exhibit (Tubman Museum, Macon, Georgia) and a film discussion series *A Credit to the Race: The Presence, Problems and Portrayal of African Americans at Work* (50 visitors), Lye Soap Demonstration (over 100 participants).
- Established a lecture series reflecting all aspects of Sallie Ellis Davis' identity and creating community (over 80 participants).
- Facilitated Community Building: Stories Through Art Workshop, Art as an Agent for Change-Poetic Notions Conference
- Supervised a Graduate Assistant.

### Assistant Registrar (Organization Skills)

October 2011- January 2013

Museum of Arts and Sciences Macon, Georgia

- Supervised 2 interns, catalogued permanent art collection, received art on loan and assisted with exhibitions

### Acting Curator (Organization Skills and Leadership)

July 2011- October 2011

Georgia Music Hall of Fame Macon, Georgia

Led inspection, organization, preparation of collections for shipment to University of Georgia, private owners, and other repositories around the state of Georgia.

### Exhibition Assistant

January 2011

Museum of Arts and Sciences Macon, Georgia

*Fashioning Kimono: Art Deco and Modernism in Japan*

- Assisted with the textiles in the kimono exhibition educating visitors about the cultural significance of the Kimono in modern Japan and set up donations in response to Tōhoku earthquake and tsunami.

### Assistant Curator of Education

March 2009- October 2010

Georgia Music Hall of Fame Macon, Georgia

- Developed an Artist in Residence program secured with the grant funds received from the Johnny Mercer Foundation and Kohl's A-Team grant.
- Coordinated and executed the 3<sup>rd</sup> Annual Otis Redding Singer/Songwriter Camp with The Big O Educational Dream Foundation, Berklee School of Music and Campus Clubs (Macon) (20 participants), "Drumming for Success" Workshop for self-development and mentoring (60 participants).
- Established Public History Practicum at Mercer University and Docent Training Program and
- Supervised Interns from Georgia colleges in curriculum development, student learning outcomes, and project execution.

### Graduate Assistant

August 2007- May 2008

Old Governor's Mansion Milledgeville, Georgia

- Established the tour *Labor Behind the Veil: The History of Slaves and Free Persons at Georgia's Old Governor's Mansion 1839-1868*; Examined power and privilege in Georgia's antebellum capital.
- Advised the Milledgeville Chapter of the Watson-Brown Junior Board-local high school students whose

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mission is to preserve local history and provide grant funding to cultural institutions.

- Participated in Living History Days; Gave visibility to the experiences of free African- American women and examined power and privilege in antebellum Milledgeville.
- Executed docent duties and tabulated visitation numbers, recorded data, and maintained clerical duties.

### Guest Curator

*Quilts of Consequence: The Good, The Bad and The Ugly* Georgia's Old Capital Museum Milledgeville, Georgia 2006  
Curated exhibition and conducted educational outreach examining prison reform, gender and class in Milledgeville Georgia.

### ADDITIONAL HIGHER EDUCATION EXPERIENCE

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#### Lecturer

California State San Bernardino  
Dramaturg for the production of *Baltimore* by Kirsten Greenidge

*January 2021-May 2021*

#### Adjunct Associate Professor

Georgia Military College Milledgeville/Dublin/Warner Robins, Georgia

*September 2010- Present*

- Collegiate instruction addresses the following: civil rights movements, civil disobedience, interfaith, intercultural interactions, and critical thinking
- Courses Taught: American History II 1865- 1989, American History I 1400- 1865, World Civilizations I, World Civilizations II, GMC 101: College Success

#### Early College Tutor and Liaison

Georgia College & State University: Office of Institutional Equity and Diversity Milledgeville, Georgia

*September 2013- December 2013*

- Study Skills, Subjects Tutored: World Civilizations, Literature, Writing Skills

### PUBLICATIONS/SELECT PRESENTATIONS/LECTURES

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“Reflections on Practicing Sankofa in Museums and Theatres” *Storytelling in Museums* edited by Adina Langer 2022  
Georgia College Department of Theatre and Dance 2014-2017

“Things We Don’t Talk About: Revelations on *Stick Fly*,” “The Mask That Grins and Lies” The Symposium on Performance of the African Diaspora as Social Change, “*The Ballad of Emmett Till*,” “*The Piano Lesson* In Context: Down on Parchman: Systems of Control and Possession”

### AWARDS

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Award of Excellence in Advisement and Student Organization Involvement (Black Student Alliance) 2017

B. Phinzy Spalding Award Winner Georgia Trust for Historic Preservation 2007  
Georgia College & State University Milledgeville, Georgia

### PROFESSIONAL DEVELOPMENT & INVOLVEMENT

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City of Perry Historical Preservation Commission 2024-present  
Southeastern Museums Council Secretary 2018-present  
Council Director Representing the State of Georgia Southeastern Museum Conference 2012- 2018  
(Provide strategic planning for the Southeastern Museum Conference annually, educate on diversity and inclusion)  
National Coalition Building Institute-Leadership for Diversity Institute 2016  
Graduate of Jekyll Island Management Institute (Leadership and Strategic Planning) 2012  
Organizations: Phi Eta Sigma, Phi Alpha Theta, Association of African American Museums